



Elementary and Middle School Auditions

DATES TO REMEMBER

Saturday, September 11, 2021

9 a.m. to 1 p.m. and 2 to 5 p.m.

For Middle School and Elementary students

Temple High School Auditorium

415 North 31st Street in Temple

Parent/Guardian must accompany student

(Revised:) Limited rehearsals will begin in **December**. Full rehearsals begin in January. A rehearsal calendar will be available at auditions. We do our best to maximize our rehearsals and respect your time. Once full run-throughs begin, attendance is mandatory at each rehearsal unless excused **in advance** by Mrs. Tolleson.

Rehearsals are at Temple High and are normally after each school day and some weekends.

You will be given a printed calendar and you will be notified through GroupMe about any changes.

January 22 & 23 — Tech Weekend (**long hours**)

January 26 — School Final Dress Rehearsal

January 27-30 — Performances

COMMUNICATIONS

We use a smartphone app called "GroupMe" to communicate with the cast, crew and parents. We also have a website (www.ThespiansR.Us) and a Facebook page (facebook.com/troupe1966)

WHO CAN AUDITION?

Any student age 5 or older that attends a Temple ISD school.

IS THERE A FEE TO PARTICIPATE?

There is no fee to participate. There is no charge for the use of the costume, but all costumes must be returned or a \$75 penalty will be assessed. Some students will be required to purchase a specific pair of shoes.

WHAT IS THE AUDITION PROCESS LIKE?

Bring your completed audition form. **Parent/Guardian must attend the auditions** with the student.

It is important that we know all potential conflicts in order to create the most efficient rehearsal schedule. (Examples include other organizations, sports, private lessons, rehearsals, practices, church groups, etc.)

You should prepare a 45-second musical-theatre style song with an accompaniment track. There will be a CD player and speaker connection cord for phones and MP3 players. Have your music cued up to right before your singing would begin. (No long instrumental sections or

introductions.) Choose a song that best showcases your voice.

An accompanist will also be available if you want to audition with sheet music you provide to the pianist.

You may sing "a cappella" (without music) but that won't show the directors how well you are able to follow the musical accompaniment.

Are you new to musical theatre auditioning? Just sing anything you know or are comfortable with. Remember, the director and production team are excited to meet you and want you to succeed!

Some students may be asked to return for a "callback" audition. If you are not called back, it does not mean you will not receive a part.

WHEN WILL I KNOW IF I MADE THE SHOW?

We know the hardest part of auditioning is the waiting! The production team will work hard to release the cast list in a timely manner. There are many things to consider when casting a show and sometimes the process may take a few days. As soon as the final cast list has been created, the production team will post the cast list on the **www.ThespiansR.Us** website. Directions on accepting or declining a role will be posted with the cast list.

WHAT IS IT LIKE TO BE IN A SHOW?

Creating theatre is fun and makes life-long memories. Each member of our staff and production team are dedicated to creating the best possible theatrical experience. Being in a show is fun, but it is a lot of hard work. We train young performers to be professional and sharpen their skills. Actors will be challenged throughout the process. They will learn music, vocal parts, choreography and what it takes to put on a show from auditions to the final bow.

Not only will the lessons they learn on stage help them create better performances, but they will help them in life as well. Everything we do is to help create characters on stage and build character for life.

OTHER IMPORTANT INFORMATION

Mandatory parent/guardian meetings will be held.

During tech week (starting the weekend before the show opens), rehearsals are held late into the night.

Each family is asked to volunteer on pre-production jobs (set painting, set building, costumes, props, rehearsal monitor, selling ads in the programs, etc.)

We will also need volunteers during the performances (souvenir and program sales, ushers, front-of-house roles, etc.) We also ask that at least one parent from each family help with strike.

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